

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
FALL 2014 OFFERINGS
; PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG !

Category A:	Category B:	Category C:	Category D:
<i>Text and Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
ENGFLM 2500 Women Film and Television Directors Lucy Fischer	ANTH 2750 Contemporary Anthropological Theory Gabriella Lukacs	ENGLIT 2240 The Dark Room: Race & Visual Culture Autumn Womack	COMMRC 3326: Seminar in Media Studies: The Media Ecology Tradition Brent Malin
ENGLIT 2174 Victorians: Dressed and Undressed James Kincaid	COMMRC 2220 Readings in Critical Theory: Power/Knowledge Olga Kuchinskaya	ENGLIT 2801 Children, Media, and Technology: Postfeminist Childhoods? Tyler Bickford	ENGFLM 2451 Film History/Theory Marcia Landy
GER 2882 / GER 3882 Avant-Garde Film Randall Halle	COMMRC 3317 Seminar in Rhetorical Theory: Cannibalizing Rhetoric David Lachlan Marshall	FR 2765 Comparative Francophone Literature: Contemporary Afropean Narratives John Walsh	ENGLIT 2000 The History of Criticism Jonathan Arac
MUSIC 2041 Music in Africa Gavin Steingo	ENGFLM 2456 Film Studies as a Discipline Mark Lynn Anderson	HIST 2530 Transnational Labor History of the Americas Lara Putnam	FR 2105 Autour du Roman de la Rose Renate Blumenfeld-Kosinski
SPAN 2465 Latin American Theater: Text Performance Politics Armando García	ENGLIT 2522 Literacy, Rhetoric, Computer Code Annette Vee	HIST 2733 Environment and Health in World History Mat Savelli	HIST 2402 Sources and Methods in East Asia Evelyn Rawski
THEA 2216 / ENGLIT 2100 Advanced Theory & Methodology: Early Drama & Performance Theory Ryan McDermott	ENGLIT 2569 History of the Book Thora Brylowe	LING 2274 Language Contact Shelome Gooden	LIS 2280 History of Books, Printing, & Publishing Richard Cox
	HAA 1407 Architecture & Enlightenment Drew Armstrong	PIA 2507 Human Rights: Politics & Practice Lisa Alfredson	LIS 2633 Technology in the Lives of Children & Youth Leanne Bowler

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	LIS 2975 / 3970 Information Culture: Key Debates & Controversies Brian Beaton	SLAV 2802 Imaginative Geographies Nancy Condee	MUSIC 2396 Music & Society: Music & Power Emily Zazulia
	MUSIC 2611 Musicology Seminar: Histories of Popular Music Deane Root	SOC 2312 Anarchism (Politics and Culture IV) Mohammed Bamyeh	PIA 2125 City & Region Theory & Practice Marcela Gonzales Rivas
	MUSIC 2621 Remapping Sound Studies Gavin Steingo		RUSS 2639 Stalin at the Movies: Soviet Cinema 1934-1953 Vladimir Padunov
	SOC 2102 Social Theory Lisa Brush		
	SOC 2341 Social Movements John Markoff		
	WOMNST 2240 Gender and Embodiment Jen Waldron		
	WOMNST 2252 Theories Of Gender & Sexuality Scott Kiesling		

Requirements for PhD certificate in Cultural Studies:

- CLST Common Seminar [offered every Spring, *only* in Spring]
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course *outside* the student's home department
- Foreign-language proficiency (see website for details)

Requirements for MA Certificate in Cultural Studies:

- CLST Common Seminar [offered every Spring, *only* in Spring]
- One course from category A or B
- One D course in the student's home department
- One D course *outside* the student's home department or from category C
- Foreign-language proficiency (see website for details)

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For detailed information on the Cultural Studies MA and PhD certificates, please see our website at: <http://culturalstudies.pitt.edu/>, or write to: Ron Zboray, Director, Graduate Program for Cultural Studies (zboray@pitt.edu)

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