

**UNIVERSITY OF PITTSBURGH**  
**Graduate Program for Cultural Studies**  
**SPRING 2015 OFFERINGS**  
*; PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG !*

**CLST 2050: CULTURAL STUDIES COMMON SEMINAR**

**Citizenship and its Others**

**Lara Putnam**

**Wednesdays 6:00-9:00**

**402 CL**

Who belongs, and what are the stakes of belonging? How have the rules and practices governing membership within political communities structured patterns of inequality within and between societies? Has the development of meaningful participation for some necessarily gone hand in hand with partial or categorical exclusions of others? Over the past two decades, historians, sociologists, anthropologists, political scientists, and students of cultures have debated the theoretical concomitants and empirical trajectory of citizenship. Comparative studies have illuminated the conflictive processes through which political, civil, social, and economic rights have expanded or contracted in modern societies, highlighting the multiform strategies through which subordinate or marginalized individuals and groups have attempted to claim full membership in the states that govern them. In this seminar we will read key touchstones in the literatures on citizenship from political theory, sociology, feminist theory, postcolonial studies, cultural anthropology, queer theory, and history. We will also explore case studies from Africa, Brazil, North America, Europe, and beyond, selected to match seminar participants' prime areas of interest.

<b>Category A:</b>	<b>Category B:</b>	<b>Category C:</b>	<b>Category D:</b>
<i>Text and Theory</i>	<i>Disciplines &amp; Intellectual Movements</i>	<i>Cultural Antagonisms &amp; Cultural Crises</i>	<i>Designated Courses</i>
<b>ANTH 2490</b> Linguistic Anthropology  Laura Brown	<b>ANTH 2720</b> Poetics & Politics of Ethnography  Nicole Constable	<b>GER 2112</b> Theories of Work/Theories That Work  Sabine Von Dirke	<b>ANTH 2715 / BCHS 2532 / HRS 2480</b> Dimensions of Aging: Culture and Health  Steven Albert
<b>COMMRC 2215</b> Rhetoric and Human Rights  Lester Olson	<b>COMMRC 2203</b> Readings in Critical Theory: Frankfurt School  Lynn Clarke	<b>HAA 2400</b> COSMOPOLITAN VISIONS  Mina Rajagopalan	<b>ANTH 2782</b> Technology and Hope  Gabriella Lukacs
<b>ENGFLM 2485</b> Melodrama in American Film and Television  Jane Feuer	<b>ENGLIT 2607</b> Ecocriticism  Troy Boone	<b>HIST 2626</b> U.S. in the World  John Stoner	<b>COMMRC 3326</b> Seminar in Media Studies: Voicing Popular Cultures  Ronald Zboray
<b>ENGLIT 2185</b> Frantz Fanon  R. A. Judy	<b>ENGLIT 2135</b> Keywords  Colin MacCabe	<b>LING 2267</b> Sociolinguistics  Scott Kiesling	<b>EDUC 2110/ ADMPS 2133</b> Gender & Education  Maureen Porter
<b>HIST 2735</b> Intellectual & Cultural History (Texts & Contexts: Cases & Methods) Irina Livezeanu	<b>GSWS 2262</b> Gender, Ethics, and the Body  Lisa Parker	<b>PIA 2307</b> Human Security  Lisa Alfredson	<b>ENGFLM 2695</b> Horror Film  Adam Lowenstein

**See other side →**

<b>Category A:</b>	<b>Category B:</b>	<b>Category C:</b>	<b>Category D:</b>
<i>Text and Theory</i>	<i>Disciplines &amp; Intellectual Movements</i>	<i>Cultural Antagonisms &amp; Cultural Crises</i>	<i>Designated Courses</i>
<b>FR 2402</b> Early Modern Materialisms  Chloé Hogg	<b>GSWS 2270</b> Queer Theory  Todd Reeser	<b>SPAN 2464</b> Coloniality, Visuality and Race  Gonzalo Lamana	<b>ENGLIT 2610</b> The Novel: Advanced Texts and Theory  Nancy Glazener
	<b>HIST 2020</b> Interdisciplinary Methodology  Patrick Manning	<b>SOC 3397</b> Topics in Social Movements: The Women's Movement  Rachel Kutz-Flamenbaum	<b>FR 2605</b> Seminar in 20th-Century Topic Proust, Gide and the Regen(d)eration of the Novel  Giuseppina Mecchia
	<b>HIST 2045</b> Memory Politics  Katja Wezel	<b>THEA 2202</b> Theories of Theatre and Drama: Global Perspectives on Race and Performance  Michelle Granshaw	<b>HAA 2401</b> Special Topics: Contemporary Art: Modernisms Reimagined After Contemporary Art  Terry Smith
	<b>HPS 2720</b> Pragmatism  Peter Machamer		<b>HIST 2721</b> Atlantic History  Marcus Rediker
	<b>MUSIC 2611</b> Hearing the Posthuman  Rachel Mundy		<b>ITAL 2701</b> Special Topics: Machiavelli in Context  James Coleman
			<b>LIS 2224</b> Archival Representation and Access  Amelia Acker
	<b>**CHECK THE CLST WEBSITE FOR FULL ROSTER &amp; LATE-BREAKING CROSSLISTS!! **</b>		<b>PIA 2520</b> Food Security, Agriculture and Rural Development  Paul Nelson
			<b>RUSS 2300</b> Pushkin  Johnathan Platt
			<b>SPAN 2428</b> Borges and His Circle  Daniel Balderston

For information on the Cultural Studies MA and PhD certificates, please see [www.culturalstudies.pitt.edu/](http://www.culturalstudies.pitt.edu/) or write to Ron Zboray, Director, Graduate Program for Cultural Studies (zboray@pitt.edu)

See other side →