

**UNIVERSITY OF PITTSBURGH**  
**Graduate Program for Cultural Studies**  
**SPRING 2016 OFFERINGS**  
**; PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG !**

**CLST 2050: CULTURAL STUDIES COMMON SEMINAR**

**Keywords**

**Crosslisted with ENGLIT 2135**

**Jonathan Arac & Colin MacCabe**

**Wednesdays 6:00-9:00**

**402 CL**

*Keywords: A Vocabulary of Culture and Society* by Raymond Williams (1976, 2d ed., 1983) is one of the most important works by one of the founders of Cultural Studies. *Keywords* is made up of short essays that take crucial terms in contemporary social and political debate and use their philological history as a means of engaging with their contradictory current uses and meanings. A group of scholars from Pitt with colleagues from other universities is working to update Williams's work. This seminar will be an important part of the final stage of the project. Students will be expected to participate in the final contributions to the words that will make up the lexicon for final outcome of this ten year research project. This course aims to introduce students both to methodological and substantive issues that formed Williams's work and the uses to which it may be put. Shared reading will include major works by Williams and William Empson. It will also consider contemporary linguistic account of meaning change and perspectives from the history of ideas. Students will be encouraged to develop projects germane to their own research interests. The kind of work done is applicable in all languages and literatures, as well as in 'human sciences' and for the rare scientist.

>>> See *Cultural Studies website* for full course description of CLST 2050

| Category A:   | Category B:  | Category C:  | Category D:  |
|---|--|--|--|
| <i>Text and Theory</i>  | <i>Disciplines &amp; Intellectual Movements</i>  | <i>Cultural Antagonisms &amp; Cultural Crises</i>                                    | <i>Designated Courses</i>  |
| <b>ANTH 2490</b><br>Linguistic Anthropology<br><br>Laura Brown                  | <b>COMMRC 2201</b><br>Rhetorical Criticism<br><br>Johanna Hartelius                              | <b>BIOETH 2661</b><br>Theoretical Foundations of Applied Ethics<br><br>Mark Wicclair | <b>ANTH 2782</b><br>Anthropology of Development<br><br>Philip Kao  |
| <b>COMMRC 2212</b><br>Visual Rhetoric<br><br>Lester Olson                       | <b>ENGLIT 2860</b><br>Digital Archives, Book History, and Literary Circulation<br><br>Steve Carr | <b>COMMRC 3326</b><br>Visualizing Social Difference<br><br>Ronald J. Zboray          | <b>HAA 2407/FR 2305</b><br>Versailles: Space, Power, Memory<br><br>Christopher Drew Armstrong & Chloé Hogg |
| <b>ENGFLM 2710</b><br>Global Film Stardom<br><br>Lucy Fisher and Neepa Majumdar | <b>FILMG 2452</b><br>Film History/Theory II<br><br>Adam Lowenstein                               | <b>GSWS 2240</b><br>Gender and Globality<br><br>Gabriella Lukacs                     | <b>ITAL 2200</b><br>Dante's <i>Divine Comedy</i><br><br>James Coleman                                      |
| <b>ENGLIT 2322</b><br>Global Realisms<br><br>Susan Andrade                      | <b>HAA 2025</b><br>History and Ethics of Collections and Collecting<br><br>Shirin Fozi           | <b>HAA 2401</b><br>Contemporaneity and Coevality<br><br>Terry Smith                  | <b>LIS 2970</b><br>Intro to Mobile ICTs<br><br>Amelia Acker  |

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| <i>Text and Theory</i>   | <i>Disciplines &amp; Intellectual Movements</i>                             | <i>Cultural Antagonisms &amp; Cultural Crises</i>                                   | <i>Designated Courses</i>   |
| <b>ITAL 2610</b><br>Sicily Writing and Written: How To Do Things With Islands<br>Lina Insana | <b>MUSIC 2396</b><br>Music and Society: Music and Race<br><br>Aaron Johnson | <b>HIST 2709</b><br>The Age of Revolution in Global Context<br><br>Niklas Frykman   | <b>MUSIC 2611</b><br>Music and Narrative<br><br>Jim Cassaro                             |
| <b>SPAN 2428</b><br>Genetic Criticism<br><br>Dan Balderston                                  | <b>SPAN 2464</b><br>Carpentier & Transculturation<br><br>Jerome Branche     | <b>HIST 2734</b><br>Migration, Inequality, Exclusion<br><br>Laura Gotkowitz         | <b>PIA 2526</b><br>NGOs, Civil Society, and Development<br><br>Paul Nelson              |
| <b>SPAN 2462</b><br>Limits and Uses of Poetry<br><br>Aurea María Sotomayor                   |   |   | <b>THEA 2202</b><br>Theories of Queerness, Affect, and Performance<br><br>Daniel Dinero |
| <b>THEA 2216</b><br>Historiography and Performance<br><br>Michelle Granshaw                  |   |   |   |
|  |   | <b>**CHECK THE CLST WEBSITE FOR FULL ROSTER &amp; LATE-BREAKING CROSSLISTS!! **</b> |   |
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For information on the Cultural Studies MA and PhD certificates, please see [www.culturalstudies.pitt.edu/](http://www.culturalstudies.pitt.edu/) or write to Ron Zboray, Director, Graduate Program for Cultural Studies ([zboray@pitt.edu](mailto:zboray@pitt.edu))

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