# UNIVERSITY OF PITTSBURGH
## Graduate Program for Cultural Studies
### FALL 2013 OFFERINGS

#### Requirements for PhD certificate in Cultural Studies:
- Common Seminar
- One course from each of categories A, B, C
- One D course in the student’s home department
- One D course outside the student’s home dept
- Foreign-language requirement

#### Requirements for MA Certificate in Cultural Studies:
- Common Seminar
- One course from category A or B
- One D course in the student’s home department
- One D course outside the student’s home department
- Foreign-language requirement

For detailed information on the Cultural Studies MA and PhD certificates, please see www.pitt.edu/~cultural or write to Ron Zboray, Director, Graduate Program for Cultural Studies (zboray@pitt.edu)

### Fall 2013

#### Category A: Text & Theory
- ENGFLM 2451 / FILMG 2451 Film History/Theory
  - Daniel Morgan
- ENGFLM 2473 Cinema and Counter History
  - Marcia Landy
- ENGLIT 2610 The Novel: Texts & Theories
  - Susan Andrade
- ENGLIT 2800 Children's Literature
  - Marah Gubar
- MUSIC 2611 Seminar in Musicology: Writing Film Sound
  - Anna Nisnevich
- SPAN 2226 Readings in Cultural Theory: Marxist Literary and Cultural Criticism
  - John Beverley

#### Category B: Disciplines & Intellectual Movements
- HIST 2732 Power & Inequality
  - Lara Putnam
- MUSIC 2621 Ethnomusicology Seminar: Music & Cultural Theory II
  - Gavin Steingo
- THEA 2216 Performance Historiography
  - Bruce McConachie
- ENGFLM 2460 Film and Literature: Beyond Adaptation
  - Lucy Fischer
- FRENCH 2225 Birth of a Nation: France and Frenchness in the Renaissance
  - Mohammed Bamyeh
- HIST 2770 Slavery and Abolition in Global Perspective
  - Todd Reeser
- HPS 2522 Special Topics in the History of Science: Human/Animal in Western Civilization
  - Paolo Palmieri
- SPAN 2464 Tragic Modernities
  - Armando Garcia
- SPAN 2465 Global War: Cultures of Paramilitarism and the Modern World
  - Joshua Lund

#### Category C: Cultural Antagonisms & Cultural Crises
- COMMRC 2475 The Body In Cinema: The Black Body: Film and Literature
  - Shanara Reid-Brinkley
- ENGLIT 2131 Shakespeare, Gender, & Sexuality
  - Marianne Novy
- RUSS 2638 Russian and Soviet Cinema 1896-1934: Lumiére to Lenin
  - Vladimir Padunov

#### Category D: Designated Courses
- HAA 2005 Methods
  - Josh Ellenbogen
- THEA 2202 Contemporary Approaches to Latin American Theatre and Performance Histories
  - Lisa Jackson-Schebetta

### Course Details
- **ENGFLM 2451 / FILMG 2451 Film History/Theory**
- **ENGFLM 2473 Cinema and Counter History**
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