

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
FALL 2007 OFFERINGS

Category A	Category B	Category C	Category D
<i>Text & Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
ENG 2153 Sex, Money, and Lies: The Birth of the Gendered, Commercial Imagination in Swift and Defoe Kimberly S. Latta	COMMRC 2036 History Of American Environmental Rhetoric William Fusfield	ANTH 2782 Special Topics in Cultural Anthropology: Language, Ethnicity & Nationalism Emily McEwan-Fujita	German 2600/3600 Age of Goethe Clark Muenzer
ENGLIT 2491 Film Sound: History, Theory, Aesthetics Neepa Majumdar	ENGLIT 3164 The Hollywood Studio System Lucy Fischer	HIST 2121 The Anglo-Dutch Achievement 1550-1750 Jonathan Scott	SPAN 2428 Latin American 19 th Century Topics: Minor Texts: Writing Resistance in the Long Nineteenth Century Joshua Lund
ENGLIT 2110 History and Representation Hannah Johnson	German 2110/3110 Proseminar in Literary Theory Randall Halle	HIST 2726 Spiritual Crossings in the Atlantic World Lara Putnam & Rebecca Shumway	ITAL 2701 Special Topics: "Orientalism in One Country": Sicily Writing and Written Lina Insana
	FR 2600 20 th Century Literature: General Topic Francophone Literary Studies: Francophone Postcolonial Intersections Roberta Hatcher		
	HAA 2400 Architecture by the Book: The Production and Use of Texts: 18 th to 20 th Centuries Drew Armstrong		

CULTURAL STUDIES PhD AND MA REQUIREMENTS

Requirements for PhD certificate in Cultural Studies:

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course *outside* the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

Requirements for MA Certificate in Cultural Studies:

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course *outside* the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

For detailed information on the Cultural Studies MA and PhD certificates or Course Descriptions, please see www.pitt.edu/~cultural or write to Giuseppina Mecchia, Director, Graduate Program for Cultural Studies (mecchia@pitt.edu)