

**UNIVERSITY OF PITTSBURGH**  
**Graduate Program for Cultural Studies**  
**FALL 2009 OFFERINGS**

| <b>Category A:</b>  | <b>Category B:</b>  | <b>Category C:</b>   | <b>Category D:</b>   |
|---|---|--|--|
| <i>Text &amp; Theory</i>  | <i>Disciplines &amp; Intellectual Movements</i>   | <i>Cultural Antagonisms &amp; Cultural Crises</i>  | <i>Designated Courses</i>  |
| <b>GER 2820/3820:</b><br>Kafka and<br>Philosophy<br><br>Clark Muenzer                           | <b>COMMRC 3326</b><br>Seminar in Media Studies:<br>Foundations of American<br>Media Theory<br><br>Brent Malin | <b>ENGFLM 2660</b><br>Sexual Representation<br>and Cinema: Considering<br>Deviance<br><br>Mark Lynn Anderson | <b>FR 2102</b><br>Literature and Politics in<br>Late Medieval France<br><br>Renate Blumenfeld-<br>Kosinski |
| <b>RUSS 2639</b><br>Stalin at the<br>Movies: Soviet<br>Cinema 1934-1953<br><br>Vladimir Padunov | <b>ENGFLM 2021</b><br>History Through Visual<br>Media<br><br>Marcia Landy                                     | <b>ENGLIT 2245</b><br>Black Literature: "The<br>Blues Woman"<br><br>William Scott                            | <b>FR 2225</b><br>Birth of a Nation: France<br>and Frenchness in the<br>16th Century<br><br>Todd Reeser    |
| <b>SPAN 2452</b><br>Contemporary<br>Latin American<br>Film<br><br>Hermann<br>Herlinghaus        | <b>ENGFLM 2466 /</b><br><b>COMMRC 2466</b><br>Film, Modernity, and<br>Modernism<br><br>Lucy Fischer           | <b>HA&amp;A 2400</b><br>Art and Cold War in a<br>Divided Germany<br><br>Barbara McCloskey                    | <b>HAA 2301</b><br>Patrons, Patronage and<br>the Art Market in<br>Europe, 1500-1700<br><br>Ann Harris      |
|   | <b>ENGLIT 2232</b><br>Cosmopolitanism:<br>Literature, Theory, and<br>Practice<br><br>Gayle Rogers             | <b>SOC 2309</b><br>Culture and Power:<br>Globalization<br><br>Mohammed Bamyeh                                | <b>HIST 2500</b><br>Latin American<br>Readings<br><br>Reid Andrews   |
|   | <b>GER 2110</b><br>Introduction to Literary and<br>Cultural Theory<br><br>John Lyon                           | <b>SPAN 2704</b><br>Modernity, Coloniality,<br>and Border Thinking<br><br>Gonzalo Lamana                     | <b>SOC 2102</b><br>Post-Classical Soc<br>Theory<br><br>Lisa Brush  |

**Requirements for PhD certificate in Cultural Studies:**

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

**Requirements for MA Certificate in Cultural Studies:**

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

**For detailed information on the Cultural Studies MA and PhD certificates, please see [www.pitt.edu/~cultural](http://www.pitt.edu/~cultural) or write to Giuseppina Mecchia, Director, Graduate Program for Cultural Studies ([mecchia@pitt.edu](mailto:mecchia@pitt.edu))**