

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
FALL 2010 OFFERINGS

Category A:	Category B:	Category C:	Category D:
<i>Text & Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses</i>
COMMRC 3326 Seminar in Media Studies: Visualizing Race, Class, and Gender in the World Ron Zboray	CLST 2008 Special Topics in Cultural Studies: Successful Societies Jonathan Arac	ENGLIT 2652 Limit Cases: History, Interpretation, Ethics Hannah Johnson	ENGLIT 2800 Children's Literature Troy Boone
ENGFLM 2475 The Body in the Cinema Lucy Fischer	Course Cancelled	HIST 2100 Readings in European History William Chase	HIST 2711 Texts & Contexts Bruce Lanier Venarde
ENGLIT 2056 Gramsci, Modernity, & Criticism Ronald Judy	ENGFLM 2484 Genre and Transnational Cinema Marcia Landy	HIST 2728 Roots: African Dimensions and the History and Culture of the Americas Rebecca Shumway	HPS 2517 Mechanical Philosophy Peter Machamer
ENGLIT 2246 Modernism in African American Poetry William Scott	FR 2605 Seminar 20th Century Topic: Un Amour Bilingue Neil Doshi	SOC 3397 Topics In Social Movements And Culture: Humor in Politics and Protest Rachel Kutz-Flamenbaum	
ENGLIT 2610 Novel: Texts and Theories Jonathan Arac	GER 2901 Transnational Film: Europe in View Randall Halle	SPAN 2706 Carpentier and the Narrative of Transculturation Jerome Branche	
SOC 2102 Post-Classical Social Theory Lisa Brush	MUSIC 2621 Ethnomusicology Seminar: Music within Postcolonial Perspectives Andrew Weintraub	SPAN 2464 Global Latin American Novels Hermann Herlinghaus	
SPAN 2226 Readings in Critical Theory: Marxist Criticism John Beverley	MUSIC 2621 Ethnomusicology Seminar: Music, Gender, and Sexuality Adriana Helbig		
	RUSS 2118 Outside Capital Nancy Condee		

