

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
FALL 2012 OFFERINGS

FALL Term AY2013 (Fall 2012=2131)

Humanities Center seminar:

CLST 2006

SPECIAL TOPICS IN CULTURAL STUDIES:

Keywords:

History & Practice of a Cross-disciplinary Research Method

Jonathan Arac

3 Credits

Wednesdays 6:00pm-9:00pm

CL 602

Keywords: A Vocabulary of Culture and Society by Raymond Williams (1976, 2d ed., 1983) is one of the most important works by one of the founders of Cultural Studies. *Keywords* is made up of short essays that take crucial terms in contemporary social and political debate and use their philological history as a means of engaging with their contradictory current uses and meanings. Its combination of scholarship with relevance has proved inspiring and offers a model for how academic work can prove socially significant. A group of scholars from Pitt with colleagues from other universities is working to update Williams's work. See the website: <keywords.pitt.edu/>

This course aims to introduce students both to methodological and substantive issues that formed Williams's work and the uses to which it may be put. The hope is that students' work in the course may contribute to the *Keywords* Project, which meets at Pitt in January, 2013 and has agreed to devote a block of time to presentations from members of this seminar.

Shared reading will include major works by Williams and William Empson (a remarkable figure in the history of literary criticism). Students will be encouraged to develop projects germane to their own research interests. The kind of work done is applicable in all languages and literatures, as well as in reflective social sciences.

Requirements for PhD certificate in Cultural Studies:

- Common Seminar
- One course from each of categories A, B, C
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

Requirements for MA Certificate in Cultural Studies:

- Common Seminar
- One course from category A or B
- One D course in the student's home department
- One D course outside the student's home department
- Foreign-language proficiency (as required by the home department or in consultation with the Program)

For detailed information on the Cultural Studies MA and PhD certificates, please see www.pitt.edu/~cultural or write to Giuseppina Mecchia, Director, Graduate Program for Cultural Studies (mecchia@pitt.edu)

