

## Fall 2017 Courses

### Category A: Text and Theory

| COURSE  | INSTRUCTOR       |
|---|------------------|
| <a href="#">ADMPS 3003</a> — Theories of Educational Inequality               | Sean Kelly       |
| <a href="#">CLST 2006</a> — Special Topics: Affect, Abjection, and Motherhood | Carol M. Bové    |
| <a href="#">COMMRC 2201</a> — Rhetorical Criticism                            | Lester Olson     |
| <a href="#">ENGLIT 2003</a> — Literary Studies                                | Jennifer Waldron |
| <a href="#">ENGLIT 2570</a> — Materialities of Writing                        | Annette Vee      |
| <a href="#">FR 2710</a> — Introduction to Literary and Cultural Theory        | Neil Doshi       |
| <a href="#">GSWS 2252</a> — Theories of Gender and Sexuality                  | Rostom Mesli     |
| <a href="#">HIST 2711</a> — Texts and Contexts: Core Seminar                  | Vincent Leung    |
| <a href="#">LIS 3600</a> — The Digital and the Humanities                     | Alison Langmead  |
| <a href="#">MUSIC 2611</a> — Lament in Western Music                          | Olivia Bloechl   |
| <a href="#">SOC 2102</a> — Post-Classical Sociological Theory                 | Lisa Brush       |

[SPAN 2464](#) — Insurgent Poetics of the Caribbean and the South Cone

Aurea Maria Sotomayor

**Category B: Disciplines and Intellectual Movements**

| COURSE  | INSTRUCTOR                    |
|---|-------------------------------|
| <a href="#">ADMPS 3314</a> — Educational Reform   | Sean Kelly                    |
| <a href="#">BIOETH 5228</a> — Philosophy of Medicine  | John Lyne                     |
| <a href="#">CLASS 2090</a> — Topics in Classics: Premodern Rhetorics                                      | Jacques A. Bromberg           |
| <a href="#">COMMRC 3317</a> — Seminar in Rhetorical Criticism: Digital Commons                            | Johanna Elin Hartelius        |
| <a href="#">ENGLIT / BIOETH 2057 /2667</a> — Biopower: Biopolitical Readings of the Body                  | Paul Bové and Jesse Soodalter |
| <a href="#">FR 2225</a> — Gender and Sexuality in Renaissance France                                      | Todd Reeser                   |
| <a href="#">GER 2892 / 3892</a> — Apparatus Theory  | Randall Halle                 |
| <a href="#">GSWS 2240</a> — Gender and Childhood  | Julian Gill-Peterson          |
| <a href="#">HPS 2522</a> — Special Topics in History of Science: Plotinus                                 | Paolo Palmieri                |
| <a href="#">LIS 2280</a> — History of Books, Printing, and Publishing                                     | Richard Cox                   |
| <a href="#">MUSIC 2047</a> — Women and Music: Blueswomen: Women Vocalists in the Jazz and Blues Tradition | Aaron J. Johnson              |
| <a href="#">PIA 2507</a> — Human Rights Politics and Practice   | Lisa Alfredson                |
| <a href="#">PIA 2705</a> — Neighborhood and Community Development   | Sabina Deitrick               |

## Category B: Disciplines and Intellectual Movements

| COURSE  | INSTRUCTOR        |
|---|-------------------|
| <a href="#">PS</a> — Democratic Theory and Democratization            | Michael MacKenzie |
| <a href="#">SPAN 2428</a> — Nineteenth Century Topics: The Gauchesque | Daniel Balderston |

## Category C: Cultural Antagonisms and Cultural Crises

| COURSE  | INSTRUCTOR                                     |
|---|--|
| <a href="#">ANTH / BCHS / HRS 2782</a> — Special Topics in Cultural Anthropology: Mobility and Displacement | Heath Cabot                                    |
| <a href="#">ENGLFLM 2480</a> — War and Cinema   | Neepa Majumdar                                 |
| <a href="#">ENGLIT 2186</a> — Memory and Migration  | Elizabeth Rodriguez Fielder                    |
| <a href="#">ENGLIT 2399</a> — Encountering the Caribbean: Modernity in the Global South                     | Shalini Puri                                   |
| <a href="#">GSWS 2058</a> — Feminist Social Work  | Sara Goodkind                                  |
| <a href="#">HAA 2400</a> — Special Topics Modern: Art and Sexuality Before Gay Rights                       | Alex Taylor                                    |
| <a href="#">PIA 2328</a> — Ethics and National Security   | Luke N. Condra                                 |
| <a href="#">PUBHLT 2018</a> — Overview of LGBT Health Disparities   | Anthony Silvestre, Ronald Stahl, Nina Markovic |
| <a href="#">RUSS 2464</a> — Special Topics: Commemorative   | Nancy Condee                                   |

### Category C: Cultural Antagonisms and Cultural Crises

| COURSE  | INSTRUCTOR             |
|---|------------------------|
| Vigilance   |                        |
| <a href="#">THEA 2216</a> — Performance Studies: Contemporary Approaches to Latin American, Caribbean, and Latinx Theatre Performance | Lisa Jackson-Schebetta |

### Category D: Designated Courses

| COURSE  | INSTRUCTOR        |
|---|-------------------|
| <a href="#">COMMRC 3326</a> — Seminar in Media Studies: Media Ecology                                   | Brent Malin       |
| <a href="#">EDUC 2011</a> — Culturally Relevant Pedagogy  | Erika Kestenberg  |
| <a href="#">ENGFLM 2451</a> — Cinema and Psyche: Film and the Human Mind                                | Lucy Fischer      |
| <a href="#">ENGLIT 2509</a> — Ordinary Language   | David Bartholomae |
| <a href="#">FR 2409</a> — Early Modern Sensations: Theater, Affect, Politics                            | Chloe Hogg        |
| <a href="#">HIST 2736</a> — World History Methods: Digital Methods for the Spatial Analysis of the Past | Ruth Mostern      |
| <a href="#">HIST 2739</a> — City as Text: Reading Urban Landscapes                                      | Gregor Thum       |
| <a href="#">LIS 2633</a> — Technology in the Lives of Children and Youth<br>LIS                         | Leanne Bowler     |

**Category D: Designated Courses**

| COURSE  | INSTRUCTOR        |
|---|-------------------|
| RUSS 2624 — Russian Literature in Musical Adaptation  | Tony Lin          |
| SPAN 2226 — Readings in Critical Theory   | Gonzalo Lamana    |
| THEA 2202 — Theories of Theatre and Drama: Transnational Performance in the Long Nineteenth Century | Michelle Granshaw |