

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
Fall 2017 Offerings
PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG!

Category A:	Category B:	Category C:	Category D:
<i>Text & Theory</i>	<i>Disciplines & Intellectual Movements</i>	<i>Cultural Antagonisms & Cultural Crises</i>	<i>Designated Courses:</i>
ADMPS 3003 <i>Theories of Educational Inequality</i> Sean Kelly	ADMPS 3314 <i>Educational Reform</i> Sean Kelly	ANTH 2782 <i>Special Topics in Cultural Anthropology: Mobility and Displacement</i> Heath Cabot	COMMRC 3326 <i>Seminar in Media Studies: Media Ecology</i> Brent Malin
CLASS 2090 <i>Topics in Classics: Premodern Rhetorics</i> Jacques A. Bromberg	BIOETH 5628 <i>Philosophy of Medicine</i> John Lyne	ENGFML 2480 <i>War and Cinema</i> Neepa Majumdar	EDUC 2011 <i>Culturally Relevant Pedagogy</i> Erika Kestenberg
CLST 2006 <i>Special Topics: Affect, Abjection & Motherhood</i> Carol M. Bove	CLST 2009 <i>Special Topics in CLST: Introduction to the Public Humanities</i> Dan Kubis	ENGLIT 2186 <i>Memory and Migration</i> Elizabeth Rodriguez Fielder	ENGFML 2451 <i>Cinema and Psyche: Film and the Human Mind</i> Lucy Fischer
COMMRC 2201 <i>Rhetorical Criticism</i> Lester Olson	COMMRC 3317 <i>Seminar in Rhetorical Criticism: Digital Commons</i> E. Johanna Hartelius	ENGLIT 2399 <i>Encountering the Caribbean: Modernity in the Global South</i> Shalini Puri	ENGLIT 2509 <i>Ordinary Language</i> David Bartholomae
ENGLIT 2003 <i>Literary Studies</i> Jennifer Waldron	ENGLIT 2057 <i>Biopower: Biopolitical Readings of the Body</i> Paul Bové & Jesse Soodalter	GSWS 2058 <i>Feminist Social Work</i> Sara Goodkind	FR 2409 <i>Early Modern Sensations: Theater, Affect, Politics</i> Chloe Hogg
ENGLIT 2570 <i>Materialities of Writing</i> Annette Vee	FR 2225 <i>Gender and Sexuality in Renaissance France</i> Todd Reeser	HAA 2400 <i>Special Topics Modern: Art and Sexuality Before Gay Rights</i> Alex Taylor	HIST 2739 <i>City as Text: Reading Urban Landscapes</i> Gregor Thum
FR 2710 <i>Introduction to Literary and Cultural Theory</i> Neil Doshi	GER 2892 <i>Apparatus Theory</i> Randall Halle	PIA 2328 <i>Ethics and National Security</i> Luke N. Condra	LIS 2633 <i>Technology in the Lives of Children and Youth</i> Leanne Bowler
GSWS 2252 <i>Theories of Gender and Sexuality</i> Rostom Mesli	GSWS 2240 <i>Special Topics: Gender and Childhood</i> Julian Gill-Peterson	PUBHLTH 2018 <i>Overview of LGBT Health Disparities</i> Nina Markovic, Tony Silvestre, Ron Stahl	SPAN 2226 <i>Readings in Critical Theory</i> Gonzalo Lamana
HIST 2711 <i>Texts and Contexts: Core Seminar</i> Vincent Leung	HPS 2522 <i>Special Topics in History of Science: Plotinus</i> Paolo Palmieri	THEA 2216 <i>Performance Studies: Contemporary Approaches to Latin American, Caribbean, and Latinx Theatre Performance</i> Lisa Jackson-Schebetta	THEA 2202 <i>Theories of Theatre and Drama: Transnational Performance in the Long 19th Century</i> Michelle Granshaw
MUSIC 2611 <i>Lament in Western Music</i> Olivia Bloechl	LIS 2280 <i>History of Books, Printing, and Publishing</i> Richard Cox	RUSS 2464 <i>Special Topics: Commemorative Vigilance</i> Nancy Condee	
SPAN 2464 <i>Insurgent Poetics of the Caribbean and the South-Cone</i> Aurea María Sotomayor	LIS 3600 <i>The Digital and the Humanities</i> Alison Langmead		SEE OTHER SIDE

	MUSIC 2047 <i>Women and Music: Blueswomen: Women Vocalists in the Jazz and Blues Tradition</i> Aaron J. Johnson		
	PIA 2507 <i>Human Rights Politics and Practice</i> Lisa Alfredson		
	PIA 2705 <i>Neighborhood and Community Development</i> Sabina Deitrick		
	PS 2607 <i>Democratic Theory and Democratization</i> Michael MacKenzie		
	SPAN 2428 <i>Nineteenth Century Topics: The Gauchesque</i> Daniel Balderston		SEE OTHER SIDE

For detailed information about the Cultural Studies MA and PhD Certificate Programs, go to <http://culturalstudies.pitt.edu> or contact:

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