

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
Fall 2018 Offerings

Category A: Text and Theory

COMMRC 2220 — *Readings in Critical Theory: Power/Knowledge* Olga Kuchinskaya

ENGFLM 2452 — *Film History/Theory 2* Robert Clift

FR 2705 — *Introduction to Literary and Cultural Theory* Neil Doshi

HAA 2008 — *Constellations of Art History: Agency* Kirk Savage

HIST 2130 — *Gender, Sexuality, and Masculinity in Historical Perspective* Irina Livezeanu

MUSIC 2047 — *Women & Music: A Cross-Cultural Perspective* Yoko Suzuki

RUS 2306 — *Dostoevsky: The Major Novels* Vladimir Padunov

SOC 2101 — *Classical Theory* Mark Paterson

SPAN 2465 — *Seminar in 20th C. Topics: Bridging Poetry and Theory* Aurea Sotomayor

SPAN 2705 — *Seminar Literary Criticism: Genetic Criticism* Daniel Balderston

Category B: Disciplines and Intellectual Movements

ADMPS 2343 — *Education & Culture* Maureen Porter

ANTH 2750 — *Contemporary Anthropological Theory* Gabriella Lukacs

BIOETH 2658 — *Philosophy of Medicine* John Lyne

COMMRC 3326 — *Seminar in Media Studies: Television Studies* Brent Malin

ENGLIT 2101 — *Medieval Imagination* Ryan McDermott

ENGFLM 2695 — *Horror Film* Adam Lowenstein

ENGLIT 2543 — *Activist Writing and Radical Rhetoric* Peter Odell Campbell

FR 2102 — *Medieval Bodies* Renate Blumenfeld-Kosinski

HAA 2025 — *History and Ethics of Collecting* Shirin (Jones) Fozi

HIST 2025 — *Teaching World History* Diego Holstein

ITAL 2315 — *Renaissance Humanism* James Coleman

LIS 2186 — *Information Policy* Stacy Wood

LIS 2970 — *Special Topics: Information Services in Culturally Diverse Communities* Stacy Wood

PIA 2156 — *Ethics and Policy in Cyberspace* Lisa Nelson

THEA 2216 — *Advanced Theory and Methodology: Performance Historiography* Michelle Granshaw

Category C: Cultural Antagonisms and Cultural Crises

ADMPS / EDU 3003 — *Theories of Educational Inequality* Sean Kelly

ENGLIT 2136 — *Literature, Media, and Science in the Age of Shakespeare* Jeff Aziz

GSWS 2240 — *Intersectionality Today* Melanie Hughes

GSWS 2058 — *Feminist Social Work* Sara Goodkind

HPS 2522 — *Women in (and Out) of Science* Paolo Palmieri

PIA 2129 — *Law and Civil Security* Lisa Nelson

PS 2307 — *Ethnic Politics and Conflict in Comparative Perspective* Laura B. Palar

PS 2675 — *Human Rights: Politics of Human Rights* Michael Goodhart

RUSS 2474 — *Neoliberalism and Cultural Production* Nancy Condee

SOC 3398 — *Topics in Social Movements: Globalization and Social Movements* Jackie Smith

SPAN 2410 — *Discovery and Conquest* Gonzalo Lamana

Category D: Designated Courses

ADMPS 2106 — *International and Global Education* Maureen W. McClure

CLST 2006 — *Introduction to Public Humanities* Daniel Kubis

ENGLIT 2002 — *Interdisciplinary Methods in the Humanities* Shalini Puri

ENGLIT 2544 — *Rhetoric, Knowledge Production, and Professional Craft* Elizabeth Pitts

ENGLIT 2608 — *Genres and Genre Theory* Jennifer Waldron

ENGLIT 2825 — *Digital Humanities Approaches to Textual Objects* Matthew Lavin

GSWS 2252 — *Theories of Gender and Sexuality* Julie Beaulieu

HIST 2500 — *Latin American Readings* Reid Andrews

LIS 2633 — *Technology in the Lives of Children & Youth* Leanne Bowler

LIS 3600 — *The Digital and the Humanities* Alison Langmead

PIA 2507 — *Human Rights: Politics and Practice* Lisa Alfredson

PIA 2551 — *Gender and Development* Mihriban Muge Finkel

PS 2200 — *American Government and Politics* Kristin Kanthak

PUBHLT 2018 — *Overview of LGBT Health Disparities* Anthony Silvestre, Nina Markovic, Ronald Stall