

UNIVERSITY OF PITTSBURGH
Graduate Program for Cultural Studies
SPRING 2018 OFFERINGS
PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG!

CLST 2050: CULTURAL STUDIES COMMON SEMINAR
Cultural Production and Uneven Development

Susan Z. Andrade

Wed. 6-8:30PM

402-CL

Marx teaches that economic relations are uneven between different classes of people, that unevenness is the condition of capitalism. World systems theorists have explored the nature of this set of relations as they bear on different parts of the world to each other, especially under colonialism. Core or center nations primarily own the major means of production; peripheral nations own few – even when those means of production are located within the peripheral nations. According to some, world systems models are entirely or primarily large-scale, visible only through the passage of a long period of time and requiring the nation-state as unit of analysis. For some, it is the result of capitalism. In this course, we will explore pre-capitalist ways of reading unevenness. First, we will establish the rough contours of the WST model, and will then explore the value of this model for understanding politics and culture in relation to the *longue durée*. (Certificate Students who have previously taken a CLST Common Seminar may take this as an out-of-department course in Category B).

A. Text & Theory	B. Disciplines & Intellectual Movements	C. Cultural Crises & Antagonisms	D. Designated Courses
ANTH 2782 <i>Special Topics in Cultural Anthropology: Semiotic Anthropology</i> Laura Brown	ADMPS 2305 <i>Sociology of Education</i> Sean Kelley	ADM PS2353 <i>Applied Anthropology of Education: Culturally-responsive Pedagogies</i> Maureen Porter	ADMPS 2359 <i>Gender, Education, and Development</i> Maureen Porter
EDUC 3045 <i>Critical Race Theory Education</i> Dana Thompson Dorsey	BIOETH 2665 <i>Bioethics</i> Lisa Parker	ANTH 2782 <i>Special Topics in Cultural Anthropology: Global Intimacies: Sex, Marriage, and Reproductive Labors</i> Nicole Constable	ADMPS 3343 <i>Comparative Education</i> Maureen McClure
ENGFLM 2494 <i>Key Concepts in New Media</i> Jinying Li	CLST 2205 <i>Common Seminar: Cultural Production and Uneven Development</i> Susan Z. Andrade	COMMRC 3314 <i>Seminar in Public Argument: Populism, Liberalism, Rhetoric</i> Paul Elliott Johnson	ANTH 2458 <i>Linguistic Anthropology Core Course</i> Laura Brown
ENGLIT 2020 <i>Scale</i> Zachary Horton	FR 2648 <i>Contemporary French Cinema: Universalism and its Others</i> David Peterson	HAA 2200 <i>Special Topics in Medieval Art: Cross-cultural Aesthetics in Premodern Europe</i> Shirin Fozi (Jones)	COMMRC 3306 <i>Mapping, Archiving, Inventing</i> David Marshall
FR 2605 <i>20th Century Topics: 1968-2018: Theories of Practice</i> Giuseppina Mecchia	FR 2715 <i>Topics in Literary and Cultural Theory: Theories of the Global</i> John P. Walsh	HIST 2505 <i>Race, Gender, and Violence in Latin American History</i> Laura Gotkowitz	ENGLIT 2451 <i>Film History/Theory 1</i> Adam Lowenstein

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GSWS 2252 <i>Theories of Gender and Sexuality</i> Nancy Glazener	HAA 2455 <i>Art in the Third Reich</i> Barbara McCloskey	PIA 2307 <i>Human Security</i> Lisa Alfredson	ENGLIT 2524 <i>Rhetorical Gestures</i> Cory Holding
MUSIC 2611 <i>Musicology Seminar</i> Olivia Bloechl	HIST 2699 <i>Power and Inequality in American History</i> Marcus Rediker	PIA 2380 <i>Human Trafficking</i> Luke Condra	ENGLIT 2800 <i>The Impossibility of Children's Literature, or, the Legacy of Jacqueline Rose</i> Tyler Bickford
PHIL 2075 <i>Plato's Republic</i> Jessica Gelber	HIST 2729 <i>Seas, Peoples, and Empires</i> Pernille Roege	PIA 2430 <i>Ethnic Politics</i> Luke Condra	HAA 2401 <i>Contemporary Art on/and Display</i> Jennifer Josten
RUSS 2704 <i>The Absurd</i> Tony Lin	HPS 2522 <i>Early Modern Natural Philosophies</i> Paolo Palmieri	SOC 3398 <i>Social Movement Communities & Coalitions</i> Suzanne Staggenborg	HAA 2640 <i>Contemporary Chinese Art</i> Minglu Gao
SOC 2036 <i>Body and Society: Fragile Bodies</i> Mark Paterson	LAW 5082 <i>Climate Change and the Law</i> Jennifer Smokelin	SPAN 2464 <i>20th C Topics: Latin American Orientalisms</i> Junyoung Veronica Kim	LAW 5089 <i>Public Health Law</i> Elizabeth van Nostrand
SOC 2203 <i>Qualitative Methods</i> Dana Moss	LIS 2674 <i>Preserving Digital Culture</i> Alison Langmead		LAW 5330 <i>Law of Disability Discrimination</i> Joseph Hornack
SPAN 2226 <i>Marxist Literary and Cultural Criticism</i> John Beverly	MUSIC 2396 <i>Music and Society: Music and Queer Identity</i> James Cassaro		LING 2861 <i>Discourse Analysis</i> Scott Kiesling
SPAN 2465 <i>20th Century Topics: Borges and Argentine Literature</i> Daniel Balderston	RUSS 2464 <i>History of Russian Film II</i> Vladimir Padunov		PIA 2151 <i>City and Region in Theory and Practice</i> Marcela Riva Gonzalez
	THEA 2202 <i>Race & Gender in Contemp Criticism: Problems in Shakespeare Studies</i> Sara B.T. Thiel		PIA 2526 <i>NGOs, Civil Society, & Development</i> Paul Nelson
			PUBHLT 2020 <i>Advanced Topics in LGBT Research</i> James Egan and Ron Stall
			THEA 2216 <i>Transnational Performance in the Long 19thC</i> Michelle Granshaw