

**UNIVERSITY OF PITTSBURGH**  
**Graduate Program for Cultural Studies**  
**SPRING 2008 OFFERINGS**  
; PLEASE NOTE THIS BULLETIN IS TWO PAGES LONG !

**COMMON SEMINAR (CLST 2050):**

*The Question of Intellectual Orthodoxy: Cultural Studies and the Discipline*

**Nancy Condee**

What is the orthodoxy of contemporary cultural studies? Does it resemble other academic orthodoxies? Functioning for nearly 50 years in disavowal of a fixed canon, methodological paradigm, core body of theory, or participation in global knowledge integration, cultural studies has gone from an emerging field to an institutionalized project with its own received knowledge and investments: what do these hold in place? What do they fend off? Is cultural studies still distinguishable from the disciplines, other than as a matter of its legitimacy? The course is not intended as an introduction to cultural studies or as its genealogy, but as a research question about normativity, contextualized by the specific departments in which we work. Students will contribute presentations on their own disciplines—their core texts, the assessment strategies, their subfields and knowledge hierarchy, etc. Common readings will be take into account the disciplinary interests of the participants, but are likely to include a selection intended to get at various understandings of intellectual orthodoxy (Aronowitz, Bourdieu, Frith, Ginzberg, Jameson, Hall, Storey, Cornel West, Raymond Williams).

<b>Category A:</b>	<b>Category B:</b>	<b>Category C:</b>	<b>Category D:</b>
<i>Text and Theory</i>	<i>Disciplines &amp; Intellectual Movements</i>	<i>Cultural Antagonisms &amp; Cultural Crises</i>	<i>Designated Courses</i>
<b>COMMRC 2227</b> Media Theory: Popular Media Cultures: Technology, Production, Text, Reception  Brent Malin	<b>ANTH 2605</b> Being And Becoming Human  Jeffrey Schwartz	<b>COMMRC 3326</b> Seminar in Mass Media: Visualizing Race, Class, and Gender in the City  Ronald Zboray with Mary Saracino Zboray	<b>ENGFLM 2468</b> Optics of European Horror Cinema  Marcia Landy and Adam Lowenstein
<b>ENGLIT 3610</b> The Novel: Texts and Theory  Susan Andrade	<b>ANTH 2782</b> Language, Identity and Power  Emily McEwan-Fujita	<b>ENGLIT 2398</b> Literature and Revolution  Shalini Puri	<b>GER 2703/3703</b> Jewish Contributions to German Literature  Amy Colin
<b>ENGWRT 2390</b> Readings in Contemporary Non- Fiction: The Socially Engaged Writer  Faith Adiele	<b>FR 2400</b> What is Man? Anthropology in the Enlightenment  Lucien Nous	<b>HAA 2400</b> Special Topics: War in Visual Culture  Kirk Savage	<b>HAA 2301</b> Poussin, Claude, and the Classical Landscape Tradition  Ann Harris

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